

# The One I Love Is Gone

Bill Monroe (Arr. Maria Dunn, 2015)

$\text{♩} = 85$  swung

(Two soloists)

Vln

I don't

Bm E F# Bm E Bm E

Hp

6 **A**

know\_ I don't know\_ where I'll go or what I'll do It makes no diff-rence what I do\_ with-out you\_

Bm E Bm Bm Em F#

Hp

13

Oh I love you\_ my dar-lin\_ but I'll try and let you be Good-bye it's the last you'll hear of

Bm E Bm Em F#7

Hp

20

(Both women)

me

We'll I

Bm Bm Bm E F# Bm Bm

Vln

Hp

26

**B**

Vocal line for measures 26-32. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note A4. It continues with eighth notes G4 and F#4, then a quarter note E4. There is a triplet of eighth notes (D4, C#4, B4) followed by a quarter note A4. The line ends with a quarter note G4.

found\_ a blue bird\_ high on a mount-ain side and the li-ttle bird would sing his li-ttle song\_\_\_\_\_

Piano accompaniment for measures 26-32. The right hand plays chords: E, G, Bm, Bm, G, A, D. The left hand plays a steady eighth-note bass line.

33

Vocal line for measures 33-38. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note A4. It continues with eighth notes G4 and F#4, then a quarter note E4. There is a triplet of eighth notes (D4, C#4, B4) followed by a quarter note A4. The line ends with a quarter note G4.

So I'll sigh\_\_\_\_\_ I'll cry\_\_\_\_\_ I'll e - ven wa-nna die\_ For the one\_\_\_\_\_ I

Piano accompaniment for measures 33-38. The right hand plays chords: F#7, Bm, Bm, E, Bm, Bm. The left hand plays a steady eighth-note bass line.

39

*(Kazoo solo)*

Vocal line for measures 39-44. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note A4. It continues with eighth notes G4 and F#4, then a quarter note E4. There is a triplet of eighth notes (D4, C#4, B4) followed by a quarter note A4. The line ends with a quarter note G4.

love is gone\_\_\_\_\_

Piano and Violin accompaniment for measures 39-44. The piano part has chords: F#7, Bm, E, Bm, E, Bm, E, Bm, E. The violin part has a melodic line with triplets.

44

C

52

(All sops)

60

D

(Soloists)

68

E

sigh\_\_\_\_\_ I'll cry\_\_\_\_\_ I'll e - ven wa-nna die\_ For the one\_\_\_\_\_ I love is

Hp

Bm Bm E Bm Bm F#7

74

gone\_\_\_\_\_ For the one\_\_\_\_\_ I love is gone\_\_\_\_\_

A

Mmm\_\_\_\_\_

Vln

3

Hp

Bm E Bm E